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THE SPRING EXHIBITIONS.

Four exhibitions were opened with the reception April 4, the Annual Exhibition of the Society of Western Artists, an Exhibition of the New York Society of Illustrators, the Exhibition of the Art Student's League, and a special exhibition of paintings, drawings and decorations by Kenyon Cox.

The Western Artists made an exhibition of more than usual importance; it included a number of large works, and while the landscapes were still in the majority, the walls were varied by many important figure paintings. This exhibition, which visits all the larger cities of the middle West, is becoming each year more influential and significant. This year, owing to an offer of a prize by an interested collector, a considerable collection of etchings was included; the prize was awarded to Mr. George Aid for his "Chateau d'Amboise." The Fine Arts Building Prize of \$500 was awarded to William Forsyth for a group of landscapes.

The Exhibition of the New York Society of Illustrators, arranged by the American Federation of Arts, filled the large central gallery of the east range, and represented effectively most of the prominent workers among the magazine illustrators. The large amount of work executed for color reproduction in the last few years has brought about a change in the general appearance of an exhibition of this kind; black-and-white, instead of being the prevailing medium, has largely given way to painting in oil and water color, and this year's exhibition offered a great variety of methods and effects. Many former students of the Art Institute were represented.

The Annual Exhibition of the Art Students' League maintained the standard of this organization, and was, as usual, fresh and full of

promise. A number of prizes were awarded as follows:

First Goodman Prize, Christian Abrahamson; Second Goodman Prize, Wm. Vytlačil; First Art Students' League Prize, Paul Sargeant. Other prizes to Emma F. McCally, Haze! Frazee, Nouart Seron, Grace Redfield, Margaret Chisholm.

Mr. Kenyon Cox, whose visit to the Institute is noted elsewhere in this Bulletin, brought one room of paintings, including several portraits of distinguished artists who have been elected to membership in the National Academy, and one room of studies and sketches for mural decorations together with photographs of the finished works. These decorations are all severely classic in character, and are designed for panels and lunettes in formal public buildings.

The Exhibitions mentioned above closed April 30, and were followed, during the period from May 9 to June 7, by the Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society. A very large number of pictures was shown, making it clear that there is a great interest in these media.

 BY-LAWS AMENDED.

The By-Laws have been so amended during the past year that in future there will be two Vice-Presidents instead of one; and three Trustees will be elected each year for a seven-year term instead of seven Trustees for a three-year term. The former amendment is intended to provide more certainly for the presence in the city of a chief executive officer; the second to insure continuity in the administration.



MAURICE BOUTET DE MONVEL—JOAN OF ARC AT THE COURT AT CHINON.
On canvas 22½ x 11 feet. Purchased, 1911.